



WHAT: **LAND/ART**
A collaboration exploring land-based art in New Mexico

WHEN: Events & exhibitions throughout **June - November, 2009**
 For information, visit www.landartnm.org

WHERE: Multiple venues at indoor and outdoor sites around New Mexico
 Albuquerque • Santa Fe • Mountainair

INFO: **www.landartnm.org**
 Suzanne Sbarge, Project Coordinator, 516 ARTS, 505-242-1445, suzanne@516arts.org
 Blog hosted by www.smudgestudio.com

exhibitions • site-specific projects • lectures • performances • tours • films & more

In the summer and fall of 2009 a group of over 25 New Mexico organizations have joined together to present **LAND/ART**, exploring relationships of land, art and community through exhibitions, site-specific art works, lectures, performances, tours and a culminating book. Focusing on "environmental" or "land" art, the collaboration seeks to address our changing relationship to nature, and to offer a new or previously unconsidered understanding of the place in which we live.

Historically, New Mexico has been a place where the intersection of nature and culture is at issue. In the 1960s and '70s, the American Southwest was the location of the first generation of Land Art or Earthworks, including such major projects as Walter De Maria's *The Lightning Field*, Charles Ross' *Star Axis* in New Mexico, Robert Smithson's *Spiral Jetty*, Nancy Holt's *Sun Tunnels* in Utah, and James Turrell's *Roden Crater* in Arizona. Since then, the Land Art genre has been subsumed under the more general term "environmental art" which is a highly diverse and vital feature of contemporary art around the world. This new genre recognizes that what we now think of as the "environment" has broadened to include the global community, the microscopic world and cyberspace as well as wilderness, the urban environment and suburban sprawl. It includes ecological activism, reclamation and remediation projects, ephemeral site-specific performances and many other approaches, all of which have in common art and artists that respond to features of our natural environment.

LAND/ART features public programs in Albuquerque, Santa Fe and Mountainair, New Mexico, involving local, national and international artists. It is organized by 516 ARTS, a nonprofit arts organization in Downtown Albuquerque. Participating organizations include the Albuquerque Museum, UNM Art Museum, THE LAND/an art site, the Center for Contemporary Arts, IAIA Museum of Contemporary Native Art, SITE Santa Fe and many others. All LAND/ART programs are listed on the project web site **www.landartnm.org**. For a printed program guide, contact 516 ARTS (505-242-1445). The culminating LAND/ART book is published by Radius Books (<http://radiusbooks.org>), available in December 2009.

www.landartnm.org

Coordinated by
 516 ARTS • 516 Central Avenue SW • Albuquerque, NM 87102
 t. 505.242-1445 • www.516arts.org

Steering Committee:

Bill Gilbert, Professor, UNM College of Fine Arts
 Suzanne Sbarge, Executive Director, 516 ARTS
 Kathleen Shields, Curator/Writer

60+ARTISTS INCLUDING:

Norman Akers
Laurie Anderson
Leticia Bajuyo
Steve Barry
Katherine E. Bash
Rebecca Belmore
Michael P. Berman
Bobbe Besold
Lori Blondeau
Erika Blumenfeld
Paula Castillo
Center for Land Use Interpretation
Anne Cooper
Bonnie Devine
Patrick Dougherty
Nina Dubois & Jeanette Hart-Mann
Krista Elrick
Nan Masland Erickson
Benjamin Forgey
Bill Gilbert
Yoshimi Hayashi
Ryan Henel
Katie Holten
Basia Irland
Ted Laredo
Ana MacArthur
Rachael Nez
David Niec
Shelley Niro
Mayumi Nishida
Chrissie Orr & Michelle Otero
Erika Osborne
Steve Peters
Edward Ranney
Carol Sanchez
Marc Schmitz
Jaune Quick-to-See Smith
& Neal Ambrose-Smith
David Taylor
Catalina Delgado Trunk
John Wenger
Jo Whaley
Robert Wilson
David Wood

SPEAKERS & PERFORMERS:

David Abram
Laurie Anderson
Charles Bowden
Matthew Coolidge
Janet Dees
William L. Fox
Suzanne Garrigues
Bill Gilbert
Nancy Holt
Katie Holten
Lynne Hull
Basia Irland
Joanne Lefrak
Lize Mogel
Mary Anne Redding
Lea Rekow
Charles Ross
Rebecca Solnit
DJ Spooky
Tricia Watts
Linda Weintraub

ESSAYISTS:

William deBuys
William L. Fox
Bill Gilbert
Lucy Lippard
Nancy Marie Mithlo
Mary Anne Redding
Rebecca Solnit
MaLin Wilson-Powell

BOOKS:

LAND/ART New Mexico
culminating book published by Radius Books, available in December 2009

Grasslands / Separating Species
catalog published by Radius Books, available in October 2009

PRESENTERS:**Founding Organizations:**

516 ARTS
The Albuquerque Museum
Contemporary Art Society
THE LAND/an art site
University of New Mexico Art Museum

Partnering Organizations:

The Academy for the Love of Learning
[AC]2 Gallery
AIA Gallery
ABQ International Balloon Museum
AMP Concerts
Artspace 116
Bernalillo County Community Centers
Bosque School
Center for Contemporary Arts
City of Albuquerque:
ABQ Ride
KiMo Theatre
Open Space
Public Art Program
SBCC Gallery
The Guild Cinema
Harwood Art Center
IAIA Museum
Lannan Foundation
Richard Levy Gallery
National Hispanic Cultural Center
New Mexico Wilderness Alliance
Outpost Performance Space
Santa Fe Art Institute
SCA Contemporary Art
SITE Santa Fe
UNM ARTS Lab
UNM MFA in Creative Writing Program